DOCUMENT RESUME

ED 153 614 IR 005 846

AUTHOR Elsas, Diana, Ed.; And Others
TITLE Animation. Factfile No. 9.
INSTITUTION American Film Inst., Washington, D.C.
PUB DATE Nov 77
NOTE 27p.; For related documents, see IR 005 844-849 and IR 006 032-037
AVAILABLE FROM American Film Institute, National Education Services, John F. Kennedy Center, Washington, D.C. 20566 ($3.00)

EDRS PRICE MF-$0.83 HC-$2.06 Plus Postage.
DESCRIPTORS *Animation; *Annotated Bibliographies; Apprenticeships; *Directories; *Educational Programs; Equipment; *Films; Indexes (Locaters); *Organizations (Groups); Periodicals
IDENTIFIERS Factfile

ABSTRACT

The following sections are included in this guide: (1) organizations, (2) training programs, (3) animation courses and programs, (4) distributors of animation, (5) services and equipment useful to animators, and (6) U.S. and foreign film festivals. Descriptive information is included for each listing. The annotated bibliography deals with making and teaching animation, and the history of animation, studios, and animators. Periodicals listed contain information of interest to those making, teaching, or studying animation. (VT)

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FACTFILE

A publication of
The American Film Institute
National Education Services

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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The Factfile series is edited by Diana Elsas, Information Associate, National Education Services, AFI.

The Animation Factfile was compiled with special assistance from Kit Laybourne whose The Animation Book will be published by Crown, 1978.

Other AFI National Education Services staff involved in Factfile production: Jane Firor Kearns, Senior Information Associate, Lulu Bates, Secretary, and Nancy Lopez, Research Assistant.

November 1977

ORGANIZATIONS

ASIFA
(International Animated Film Association)

ASIFA is an international animated film association comprised of the leading animation artists from 26 countries. The organization sponsors annual festivals of international animation, and has participated in the publication of a series of books on animated techniques. The U.S. branches of ASIFA are located in New York City, Hollywood, San Francisco, and Chicago. New branches will be formed in San Diego and Boston. Membership is $15 a year. John Halas is ASIFA President.

ASIFA-International Headquarters
3/7 Kean Street
London W.C.
England

ASIFA-East
Department N
25 West 43rd Street
Room 1018
New York, NY 10036
(212)354-6410

ASIFA-Hollywood
6087 Sunset Boulevard
Suite 210
Hollywood, CA 90028
(213)462-0074

BILIFA
(International Coordinating Bureau of the Institutes of Animation)
Columbia College
540 North Lake Shore Drive
Chicago, IL 60611
(312)467-0300

Contact Robert J. Edmonds. An organization of U.S. and foreign schools teaching animation. Encourages an exchange of curricula, student films, and general information. High schools, colleges, and universities are eligible for membership.

Center for Cinema Animation
Tully, NY 13159
(607)842-6668

Contact L. Bruce Holman. Animation workshops and publications on a variety of animation topics.

Motion Picture Screen Cartoonists, Local 839
12441 Ventura Boulevard
Studio City, CA 91604
(213)766-7151

Motion Picture Screen Cartoonists, Local 841
25 West 43rd Street
New York, NY 10036
(212)354-6410
Locals of IATSE (International Alliance for Theatrical and Screen Employees). Will provide current information on the animation job market and trends in the field.

National Cartoonists Society
9 Ebony Court
Brooklyn, NY 11229
(212)743-6510
Professional society of cartoonists and animators. Conducts placement service for its members, maintains a library of oral histories, and publishes a monthly newsletter.

Public Television Stations
PBS stations, such as WGBH in Boston, are often interested in obtaining the work of outstanding animators for broadcast. For specific information, contact a local PBS station.

Screen Cartoonists Guild, Local 986
1616 West Ninth Street
Los Angeles, CA 90015
(213)380-9860
A local of the Teamsters Union. Can provide information on animation employment trends.

Walt Disney Archives
500 South Buena Vista Street
Burbank, CA 91521
(213)845-3141, ext. 2424
Contact David R. Smith. Open by appointment to students and researchers working on specific projects. The collection includes publicity materials, stills, production files, films, music, and miscellaneous memorabilia of the Disney family, studio, theme parks, and publications.

TRAINING PROGRAMS

Hanna-Barbera Animation College
3400 Cahuenga Boulevard
Hollywood, CA 90068
(213)851-5000

Contact Harry Love. Offers training in all phases of animation. Students for the program are selected from the studio's apprenticeship program and from the animation industry as a whole.

IATSE
1515 Broadway
New York, NY 10036
(212)730-1770

Contact Mr. René Ash. IATSE locals, including the Motion Picture Screen Cartoonists locals, periodically offer apprenticeship programs.

Sheridan College of Applied Arts & Technology
Trafalgar Road
School of Visual Arts
Oakville, Ontario L6H 2L1
Canada

Vocation-oriented three-year course for applicants from all over the world.

Walt Disney Studio
500 South Buena Vista Street
Burbank, CA 91521
(213)845-3141

Contact Don Duckwall. The studio is looking for people who "can really draw." Send sketch pads, portfolios. This talent-development program offers training in all aspects of animation technique.

Yellow Ball Workshop
62 Tarbell Avenue
Lexington, MA 02173
(617)862-4283

Contact Yvonne Andersen. The Workshop offers training in animation techniques to children and adults. Sponsors workshops on the premises and on a traveling basis.

ANIMATION COURSES AND PROGRAMS

The 1978 edition of the AFI Guide to College Courses in Film and Television indexes more than 60 U.S. colleges and universities offering animation courses. The following is a selected listing from that index. For specific course offerings and requirements, contact the department listed below.

California College of Arts and Crafts
Film Arts Department
5212 Broadway
Oakland, CA 94618
(415)653-8118

California Institute of the Arts
School of Film/Video
24700 McBean Parkway
Valencia, CA 91355
(805)255-1050

California State University-Fullerton
Communications Department
Fullerton, CA 92634
(714)870-3517

Columbia College
Film Department
540 North Lake Shore Drive
Chicago, IL 60611
(312)467-0300

Edinboro State College
The School of Arts & Humanities
Art Department
Edinboro, PA 16444
(814)732-2799

Illinois Institute of Technology
Institute of Design
Animation Department
c/o Larry Janiak
655 West Irving Park Road
Chicago, IL 60613

Long Beach City College
Theatre Arts Department
Film Program
4901 East Carson Street
Long Beach, CA 90808
(213)420-4279

Philadelphia College of Art
Department of Photography & Film
Broad and Spruce Streets
Philadelphia, PA 19102
(215)893-3140

Pratt Institute
Film Department
215 Ryerson Street
Brooklyn, NY 11205
(212)636-3766

Rhode Island School of Design
Film Studies Department
2 College Street
Providence, RI 02903
(401)331-3511

San Francisco State University
Film & Creative Arts Interdisciplinary Department
1600 Holloway Avenue
San Francisco, CA 94132
(415)469-1629

University of California-Los Angeles
Theater Arts Department
405 Hilgard Avenue
Los Angeles, CA 90024
(213)825-7891

Wayne State University
Speech Department
Mass Communications Area
Detroit, MI 48202
(313)577-4163

DISTRIBUTORS OF ANIMATION

A selected listing of distributors handling collections of animated films. For specific titles and current prices, request the distributor's catalog.

General guides to film distributors include Films on 8mm and 16mm, 5th edition, by James L. Limbacher (R.R. Bowker, 1977), Film Programmer's Guide to 16mm Rentals, 2nd edition, by Kathleen Weaver (Reel Research, 1975), and Nontheatrical Distributors by Carol A. Emmens (Educational Film Library Association, 1974).

Audio Brandon/Macmillan Films
34 MacQuesten Parkway South
Mount Vernon, NY 10550
(914)664-5091
Variety of holdings, including films by Reiniger.

American Federation of Arts
41 East 65th Street
New York, NY 10021
(212)988-7700
Experimental animation, including the work of Mouris, Belson, Noyes.

BFA Educational Meida
2211 Michigan Avenue
Santa Monica, CA 90404
(213)829-2901
Education-related films, including animated films.

Benchmark Films
145 Scarborough Road
Briarcliff Manor, NY 10510
(914)762-3838
Education films and animation.

Buena Vista Distribution Company
Walt Disney Productions
350 South Buena Vista Street
Burbank, CA 91521
(213)845-3141, ext. 1726
Disney animation.

Canyon Cinema Cooperative
Industrial Center Building, Room 220
Suasalito, CA 94965
(415)332-1514
Experimental and independent films.

Creative Film Society
7237 Canby Avenue
Reseda, CA 91335
(213)881-3887
The animation of Winsor McCay and experimental animated films.

Contemporary/McGraw-Hill Films
Princeton Road
Hightstown, NJ 08520
(609)448-1700
Some foreign experimental animation.

Encyclopedia Britannica Educational Corporation
425 North Michigan Avenue
Chicago, IL 60611
(312)321-6800
Educational films, many animated productions.

The Film-makers' Cooperative
175 Lexington Avenue
New York, NY 10016
(212)889-3820
Modern, experimental productions.

Film Wright
4530 18th Street
San Francisco, CA 94114
(415)863-6100
International Tournée of Animation programs.

International Film Bureau
332 South Michigan Avenue
Chicago, IL 60604
(312)427-4545
Animation of the National Film Board of Canada.

Learning Corporation of America
1350 Avenue of the Americas
New York, NY 10019
(212)397-9330
Children's and educational films, including animation by McLaren, Noyes.

Museum of Modern Art Film Library
21 West 53rd Street
New York, NY 10019
(212)956-4205
Early experimental animation.

National Film Board of Canada
1251 Avenue of the Americas
New York, NY 10020
(212)586-2400
NFB productions not distributed by U.S. companies.

Phoenix Films
470 Park Avenue South
New York, NY 10016
(212)684-5910
Eastern European animation, films from Zagreb.

Pyramid Films
P.O. Box 1048
Santa Monica, CA 90406
(213)390-3456
Experimental animation.

Serious Business Co.
1145 Mandana Blvd.
Oakland, CA 94610
(415)832-5600
Independent animation collection.

Cecile Starr
50 West 96th Street
New York, NY 10025
(212)749-1250
Animation by Richter, Alexeieff, others.

Van Nostrand Reinhold Co.
Customer Service
450 West 33rd Street
New York, NY 10001
(212)594-8660, ext. 409
Experimental animation, including films of Alexeieff, Richter.

Yellow Ball Workshop
62 Tarbell Avenue
Cambridge, MA 02173
(617)862-4283
Animated films by students of the Workshop.

ANIMATION EQUIPMENT AND SUPPLIES

This is a selected listing of services and equipment useful to animators. More extensive listings may be found in International Motion Picture Almanac, an annual publication of Quigley Publishing, and Motion Picture Market Place 1976-1977 by Tom Costner (Little, Brown, 1976).

Contact the companies directly for current prices and services.

Alan Gordon Enterprises, Inc.
1430 North Cahuenga Boulevard
Los Angeles, CA 90028
(213)466-3561
Animation equipment company.

Animation Camera Service
3449 Cahuenga Boulevard
Los Angeles, CA 90028
(213)851-6511

Animation Services, Inc.
293 West 4th Street
New York, NY 10014
(212)924-3937

Animation Stand, Inc.
2 West 46th Street
New York, NY 10036
(212)586-2226

Cartoon Colour Company, Inc.
9024 Lindblade Street
Culver City, CA 90203
(213)838-8467
Animation paints, supplies.

F & B/Ceco Industries, Inc.
315 West 43rd Street
New York, NY 10036
(212)586-1420
Animation hardware, software.

Heath Productions, Inc.
1700 N.W. Shore Boulevard
Tampa, FL 33607
Animation supplies, tools, services.

Super-8 Studios
220 Pierce Street
San Francisco, CA 94117
(415)863-4209
Laboratory services.

FILM FESTIVALS

U.S. and foreign festivals which are either entirely devoted to animated films or have special categories for animation. Unless otherwise noted, these are annual events.

American Film Festival
Educational Film Library Association
43 West 61st Street
New York, NY 10023
January deadline; May awards. 36 categories for non-theatrical films and "Film As Art" program.

Annency International Animated Film Festival
21 rue de la Tour d'Auvergne
75009 Paris
France
March deadline; June awards. ASIFA-sponsored festival for short and feature-length animated films, 16mm and 35mm. BIENNIAL (alternating with the animated film festival at Zagreb), next will be 1979.

ASIFA-East Animated Film Awards
ASIFA-East
25 West 43rd Street, Room 1018
New York, NY 10036
January deadline; January awards. Animated work in 16mm by independents eligible. Winning films are sent to the International Tournée of Animation for consideration.

Athens International Film Festival
Box 388
Athens, OH 45701
April deadline; April awards. Division of animation, features or shorts. Super-8mm, 8mm, 16mm, and 35mm eligible. Animation workshops and seminars held during the festival.

Avant-Garde International Super-8 Film Festival
Avenue Rio de Janeiro
Lorenzi B., Apt. 52
Chuao, Caracas
Venezuela
June deadline; August awards. Animation category for Super-8mm only.

Canadian International Amateur Film Festival
P.O. Box 515
Etobicoke Postal Station
Etobicoke, Ontario M9C 4V5
Canada
May deadline; June awards. Animation category for films 30 minutes or less in length. 8mm, Super-8mm, or 16mm eligible.

Cartagena International Film Festival
Apartado Aereo 1834
Cartagena
Colombia
February deadline; March awards. Animated short film category for 16mm and 35mm.

Chicago International Film Festival
415 North Dearborn
Chicago, IL 60610
September deadline; November awards. Animation categories for 16mm and 35mm.

Great Lakes Film Festival
P.O. Box 11579
Milwaukee, WI 53211
October deadline; November awards. Category for animated films by filmmakers from the Midwest.

Golden Knight International Amateur Film Festival
Malta Amateur Cine Circle
P.O. Box 450
Valetta
Malta
September deadline; November awards. Animation category. Super-8mm, 8mm, and 16mm films eligible.

International Festival of Documentary
and Short Films of Bilbao
Gran Via, 17-3º
Bilbao
Spain
October deadline; December awards. Animation category. Films 30 minutes or less in length, 16mm and 35mm eligible.

International Tournee of Animation
Diamond Heights Box 31349
San Francisco, CA 94131
February deadline; April screenings. Annual touring program of international animated films selected by members of ASIFA. Films 15 minutes or less in length, 16mm or 35mm eligible.

New York Film Festival
Lincoln Center for the Performing Arts
1865 Broadway
New York, NY 10023
October. Noncompetitive event featuring a special animation series.

Ottawa International Animated Film Festival
Canadian Film Institute
75 Albert Street, Suite 1105
Ottawa, Ontario K1P
Canada
July deadline; August awards. ASIFA-sponsored all-animated film competition. Films less than 35 minutes in length, 16mm and 35mm eligible. (Irregularly scheduled.)

Tampere International Festival of Short Films
P.O. Box 305
SF - 33101
Tampere 10
Finland
December deadline; February awards. Animated category. Films less than 35 minutes in length, 16mm and 35mm eligible.

Tehran International Festival of Films for Children
Takhte-Tavous Avenue
No. 31, Jam Street
Tehran
Iran
September deadline; October awards. Animated films eligible, short or feature-length. 16mm, 35mm, or 70mm films with content aimed at children.

Virgin Islands International Film Festival
Festival of the Americas
St. Thomas
U.S. Virgin Islands 00801
September deadline; November awards. Feature and short-length animated films eligible in any gauge. Animated television commercials category.

World Animated Film Festival
Zagreb Film
Vlaška 70
4100 Zagreb
Yugoslavia
May deadline; June awards. ASIFA-sponsored all-animated film competition. Short and feature-length eligible in 16mm and 35mm. BIENNIAL, next in 1978.

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_____. Teaching Film Animation to Children. New York: Van Nostrand Reinhold, 1970. The director of the Yellow Ball Workshop describes simplified animation techniques and equipment needed for animation workshops.

Barton, C.H. How to Animate Cut-Outs. New York: Focal Press, 1955. Simplified explanation of animation techniques.

Basic Titling and Animation for Motion Pictures. 2nd ed. Rochester, NY: Eastman Kodak Co., 1972. Technical information for the amateur animator.

Blair, Preston. Animation: Learn How to Draw Animated Cartoons. Laguna Beach, CA: Foster Publishers, 1949. Part of the "How to Draw" series. Also published as Advanced Animation.

Bourgeois, Jacques. Animating Films Without a Camera. New York: Sterling, 1974. Describes the technique of drawing directly on film. Information on materials needed and suggestions for projects.

Graham, Donald W. Composing Pictures. New York: Van Nostrand Reinhold, 1970. Graham, head of Disney Art Studio, describes his animation teaching concepts.

Halas, John, ed. Computer Animation. New York: Hastings House, 1974. 25 chapters by different experts in computer filmmaking. Technical information on specific methods. Glossary.

_____. Film Animation: A Simplified Approach. New York: UNESCO, 1976. Monograph outlining basic animation techniques and principles.

Halas, John, ed. Visual Scripting. New York: Hastings House, 1976. Information for animators on scriptwriting, budget preparation, creating a storyboard. International survey of animation techniques.

Halas, John and Bob Privett. How to Cartoon (For Amateur Films). Garden City, NY: American Photographic Book Pub. Co., 1958. Outlines script preparation, use of equipment, cartoon photography, and other technical aspects of animation. Glossary.

Halas, John and Roger Manvell. Art in Movement: New Directions in Animation. New York: Hastings House, 1970. New techniques in animation discussed. General overview of the animated film today.

_____. The Technique of Film Animation. 4th ed. New York: Hastings House, 1976. Originally published in 1960. Updated to include information on new animation techniques. Glossary, bibliography, filmography.

Harryhausen, Ray. Film Fantasy Scrapbook. 2nd rev. ed. New York: A.S. Barnes, 1972. Outlines the techniques used in three-dimensional animated filmmaking. Matte process, front projection, and other special effects described.

Heath, Bob. Animation in 12 Hard Lessons. West Islip, NY: Heath Productions, 1972. Step-by-step guidance for the self-taught animator.

Herdeg, Walter, ed. Film and TV Graphics. 2nd ed. New York: Hastings House, 1976. International survey for animation techniques used in film and television art design.

Hobson, Andrew and Mark Hobson. Film Animation as a Hobby. New York: Sterling, 1975. Description of basic animation techniques.

Holman, L. Bruce. Puppet Animation in the Cinema: History and Technique. New York: A.S. Barnes, 1975. Information on specific aspects of technique and equipment used in puppet animation. International overview.

Howard, Stan. Scriptwriting for Animation. New York: Hastings House, 1978. To be published.

Kinsey, Anthony. Animated Film Making. New York: Viking Press, 1970. Information for the amateur interested in animation techniques.

_____. How to Make Animated Movies. New York: Viking Press, 1970. Specific animation processes and equipment described. Brief history of animation. Bibliography.

Larson, Rodger, et. al. Young Animators and Their Discoveries. New York: Praeger, 1973. Interviews with young filmmakers describing their experiences and techniques making animated films. Glossary, bibliography.

Laybourne, Kit. The Animation Book. New York: Crown, 1978. To be published. Animation tools, resources, and techniques described. Bibliography.

Levitan, Eli L. Animation Art in the Commercial Film. New York: Van Nostrand Reinhold, 1960. Describes techniques for using animation in one-minute television commercials. Glossary.

Lutz, Edwin George. Animated Cartoons: How They Are Made, Their Origin and Development. New York: Gordon Press, 1976. (Originally published 1920.) Technical information on special animation techniques and historical overview of animated film.

Madsen, Roy P. Animated Film: Concepts, Methods, Uses. New York: Interland Pub. Co., 1973. Describes techniques, tools, and terminology used in animation. Bibliography, filmography, glossary.

Nelson, Roy P. Cartooning. Chicago: Regnery, Henry Co., 1975. Overview of the craft and its techniques.

Perisic, Zoran. The Animation Stand. New York: Hastings House, 1976. Technical description and instructions for use of the film animation stand.

_____. The Shooting Guide to Shooting Animation. New York: Hastings House, 1978. To be published.

Reiniger, Lotte. Shadow Theatres and Shadow Films. New York: Watson-Guptill, 1970. Presents the theory and techniques for this form of cut-out animation.

Salt, Brian G.D. Basic Animation Stand Techniques. Fairview Park, NY: Pergamon Press, 1977. An introduction to the use of the animation stand.

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Trojanski, John and Louis Rockwood. Making It Move. Dayton, OH: Pflaum/Standard, 1973. Simplified descriptions of animation techniques.

B. History of Animation, Studios, Animators:

Adamson, Joe. Tex Avery: King of Cartoons. New York: Popular Library, 1975. Details Avery's contributions to animation and presents a general look at the field.

AFI Report, Vol. 5., No. 2. Washington, D.C.: The American Film Institute, Summer 1974. Animation issue. Interviews with animators. Articles on Hollywood animation, Winsor McCay. Pull-out chart on the history of Hollywood cartoon-producing studios.

Bain, David and Bruce Harris. Mickey Mouse: Fifty Happy Years. New York: Crown Pubs., 1977. Picture-book format detailing the films of Mickey Mouse. Filmography, bibliography.

Barrier, Mike. History of American Animation. New York: Oxford University Press, 1978. To be published.

Cabarga, Leslie. The Fleischer Story. New York: Crown Pubs., 1976. Examines the contributions of animator Max Fleischer. Filmography.

Canemaker, John. The Animated Raggedy Ann & Andy: The Story Behind the Movie. New York: Bobbs-Merrill, 1977. Describes the making of the film, and provides a general look at animation history and animators.

Catalog of Original Art From the Animated Film. Cedar Rapids, IA: Gallery Lainzberg. Paintings & drawings of characters including Betty Boop, Krazy Kat, and the work of Chuck Jones.

Edera, Bruno. Full Length Animated Feature Films. New York: Hastings House, 1977. International survey of animated features, with examination of animation history and techniques. Bibliography.

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Film Dope, No. 12. Hertfordshire, England: Film Dope, June 1977. "Walt Disney" entry provides biographical information on Disney and complete filmography of the Disney studios' animated and live-action films.

Finch, Christopher. The Art of Walt Disney. New York: Harry N. Abrams, Inc., 1973. Picturebook format examining the history and productions of the Disney studios. Information on Disneyworld and Disneyland. Bibliography.

Halas, John and David Rider. The Great Movie Cartoon Parade. New York: Crown Pubs., 1976. Picturebook of major cartoon characters with some historical background. Index to production companies and their animated films.

Heraldson, Donald. Creators of Life: A History of Animation. New York: Drake, 1975. Overview of the historical developments in animation, with some information on technique.

Holloway, Ronald. Z Is for Zagreb. New York: A.S. Barnes, 1972. History of the Zagreb Cartoon Studio in Yugoslavia. Chronological listing of its films and biographical information on the animators.

Kitson, Clare, ed. "50 Years of American Animation." Washington, D.C.: The American Film Institute, 1972. Notes for an animation program presented at the AFI Theater in association with the Los Angeles County Museum of Art.

Maelstaf, R. The Animated Cartoon Film in Belgium. Brussels: Ministry of Foreign Affairs, 1970. History of Belgian animated cartoons from the 20s to the present. Lists Belgian animation training schools. Filmography.

Maltin, Leonard. The Disney Films. New York: Crown Pubs., 1972. Information on Disney studios' animated films, live-action films, and television shows. History of the studio.

Manvell, Roger. The Animated Film. New York: Hastings House, 1954. Nontechnical information on the history and craft of animation and on the making of Animal Farm.

McCay, Winsor. Little Nemo 1905-1906. New York: Nostalgia Press, 1976. Reprint of the comic strip before it was made into animated film.

Russett, Robert and Cecile Starr. Experimental Animation. New York: Van Nostrand Reinhold, 1976. Historical survey of international experimental animation. Glossary, filmography, list of distributors, bibliography.

Samu, Charles. "Zagreb and the Art of Animation." New York: Niagara University, 1973. Film study guide outlining the development of animation especially at the Zagreb studios. Filmography, study questions, bibliography.

Schickel, Richard. The Disney Version. New York: Avon, 1969. Observations on the social functions and implications of Disney films.

A Short History of Animation. New York: Museum of Modern Art Film Library, 1940. International survey of the field.

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White, Michael, ed. The Drawings of Norman McLaren. New York: Scribner's, 1975. Collection of McLaren's drawings and biographical information. Filmography.

PERIODICALS

The Readers' Guide to Periodical Literature and film periodical indexes (including Film Literature Index, New Film Index, International Index to Film Periodicals, and The Critical Index) are sources of information listing current articles on animation.

The following publications contain information of interest to those making, teaching, or studying animation. See also Factfile: "Film and Television Periodicals in English," April 1977.

Filmmakers Newsletter
P.O. Box 115
Ward Hill, MA 01830
Monthly. $9/year.
(Regular column on animation by Howard Beckerman.)

Media & Methods
North American Building
401 North Broad Street
Philadelphia, PA 19108
9 issues a year. $9/year.
(Use of media in the classroom. Guides to teaching film and animation.)

Millimeter
12 East 46th Street
New York, NY 10017
Monthly. $10/year.
(Animation column by John Canemaker with information on new techniques and equipment. Annual animation issue.)

Mindrot
3112 Holmes Avenue South
Minneapolis, MN 55408
Irregularly published. $3/4 issues.
("Fanzine of Hollywood Animated Cartoons." Filmographies.)

Super-8 Filmaker
P.O. Box 10052
Palo Alto, CA 94303
8 issues a year. $9/year.
(Regular animation column by Yvonne Andersen. Technical information, coverage of new equipment for Super-8 animated filmmaking.)

Today's Filmmaker
250 Fulton Avenue
Hempstead, NY 11550
Quarterly. $6/year.
(Information on equipment and techniques for all aspects of filmmaking.)

Zoetrope
Animation Alumni Newsletter
6737 North Greenview
Chicago, IL 60626
(Produced by former students of the animation department at the Institute of Design in Chicago. Current information on the animation field, new publications, festivals.)